

# *Portfolio* *2026*

My name is Shane Bonfield. I'm a graphic designer and web developer based in Dublin, Ireland. This is a selection of recent projects including branding, packaging, editorial work, and web development.

## Oxmantown Skincare

Based in Stoneybatter, Dublin, Oxmantown Skincare offers artisanal organic handcrafted skincare. In 2023 I worked on a brand refresh. They were looking to simplify their range and focus on crafting an elegant but robust design language to work across their various products, while expanding their reach to hospitality.

I focused on developing a minimal typographical approach, coupled with a refined art direction for photoshoots, and a revamp of the website. I also collaborated with several producers for both screen printing onto the bottle and new packaging.







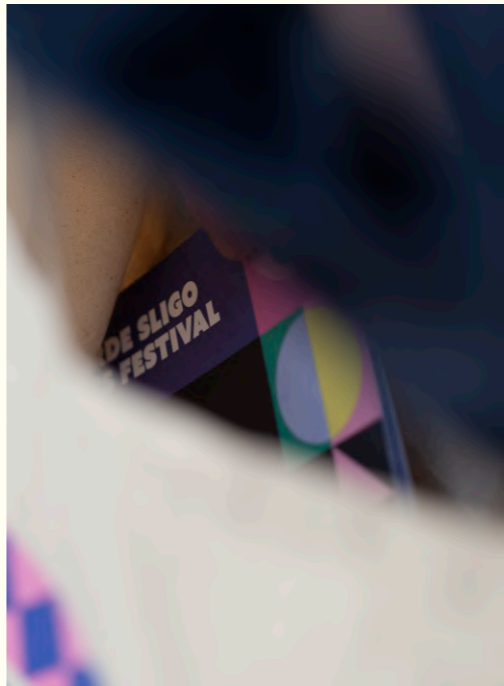
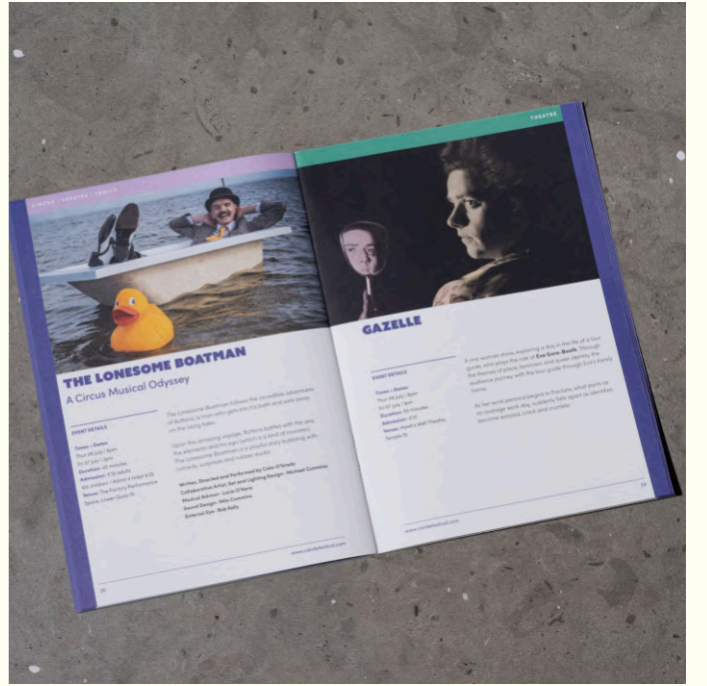
## *Cairde Sligo Arts Festival*

As the largest arts festival in the North West of Ireland, Cairde has been a summer fixture in Sligo for many years, bringing a diverse range of artists and performers from around the world to the town.

In 2022, I worked on a rebrand of the festival identity, built around the idea of the “carnival coming to town.” The concept embraced a punchy, playful visual language, capturing the energy, spectacle, and sense of wonder associated with a funfair, designed to appeal to audiences of all ages.

Using a vibrant colour palette and a bold graphic set, the refreshed brand identity aimed to bring a sense of whimsy and excitement to life across multiple applications, including posters, social media, flags, and signage around the town.





# CAIRDE SLIGO ARTS FESTIVAL

## 05-12 JULY

cairdefestival.com

FIRST FOUR ACTS REVEALED  
GET YOUR TICKETS EARLY!

### CAIRDE SLIGO ARTS FESTIVAL JULY 6 - 13, 2024

#### BOUBACAR TRAORÉ

The Godfather of popular Malian music  
Sat 13 July, 8pm | Hawk's Well Theatre

BOOK ONLINE: [cairdefestival.com](http://cairdefestival.com) | BOX OFFICE: 071-9161518 | FOLLOW US: @cairdefestival

### CAIRDE SLIGO ARTS FESTIVAL JULY 6 - 13

FOR MORE INFO VISIT:  
[cairdefestival.com](http://cairdefestival.com)

BOOK ONLINE: [cairdefestival.com](http://cairdefestival.com) | BOX OFFICE: 071-9161518

### CLAUDIA SCHWAB WENT TO WALK

#### ALBUM LAUNCH

Sun 07 July 7pm  
The Methodist Church, Wine St., Sligo

"PRETTY MUCH UNFORGETTABLE"  
David Calcutt, RTE Radio 1

"CRAZY AND YET STRANGELY ATTRACTIVE"  
From magazine

CAIRDE SLIGO ARTS FESTIVAL  
JULY 6 - 13, 2024

### CAIRDE SLIGO ARTS FESTIVAL JULY 6 - 13, 2024

#### FELIP CARBONELL'S RUMBA EXPERIENCE

Sat 06 July, 8pm | Hawk's Well Theatre

BOOK ONLINE: [cairdefestival.com](http://cairdefestival.com) | BOX OFFICE: 071-9161518 | FOLLOW US: @cairdefestival

### CAIRDE SLIGO ARTS FESTIVAL JULY 6 - 13, 2024

BOOK ONLINE: [cairdefestival.com](http://cairdefestival.com) | BOX OFFICE: 071-9161518 | FOLLOW US: @cairdefestival

### CAIRDE FESTIVAL CLUB @ FUREY'S

MON 07 TO FRI 11 | 9PM TO LATE

| MON 07                         | TUES 08  | WED 09                         | THURS 10                                      | FRI 11                                      |
|--------------------------------|--|--------------------------------|---|---|
| World Music with DJ Will Kelly | Irish-themed Pub music producer and vocalist BOG | All things Vinyl with Tom & Co | Sligo-based female DJ collective Making Waves | 1970's Ethiopian music with Neneke Mulagire |

EVENT INFO: Admission: Free | Age Suitability: 18+ | Venue: Furey's Bar, Bridge St.

BOOK ONLINE: [cairdefestival.com](http://cairdefestival.com) | BOX OFFICE: 071-9161518 | FOLLOW US: @cairdefestival

### BIG CHEEKS

FUREY'S PUB, BRIDGE ST.  
FRI JULY 12, 9:30PM

FREE ADMISSION

CAIRDE SLIGO ARTS FESTIVAL

### CAIRDE GREAT BIG CLOTHES SWAP

A Two Day Event | 7 - 8 December

VENUE: Cafe Souperb Unit, THE CANOPY, SLIGO

## The Pepper Pot Cafe

The Pepperpot Café is an artisanal café and bakery located in Dublin's Powerscourt Centre, operating for over 15 years.

In 2018, I developed a flexible branding system designed to unify the café's messaging across a wide range of applications.

Using a simple yet effective border device and a minimal colour palette, the designs worked together to create a consistent brand voice across all applications.

In the years since, I have worked closely with the client to develop the brand and adapt to changing business conditions in the wake of the pandemic, creating everything from signage and packaging to menus and digital applications.







## *Lightscape*

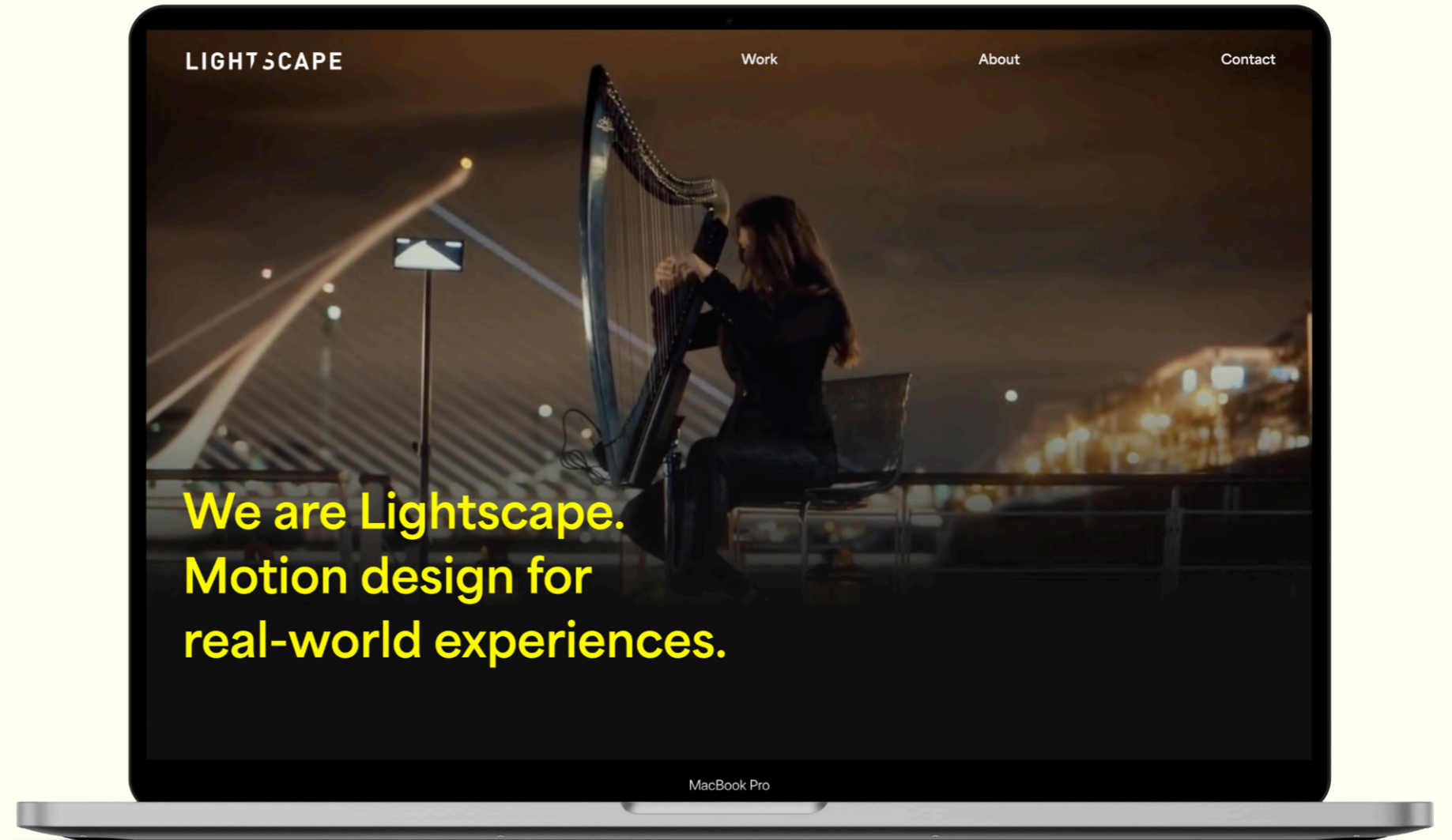
Over the last decade, Lightscape have set themselves apart as one of most innovative multidisciplinary studios in Ireland, creating unforgettable experiences, using light and technology to blur the lines between physical and digital spaces.

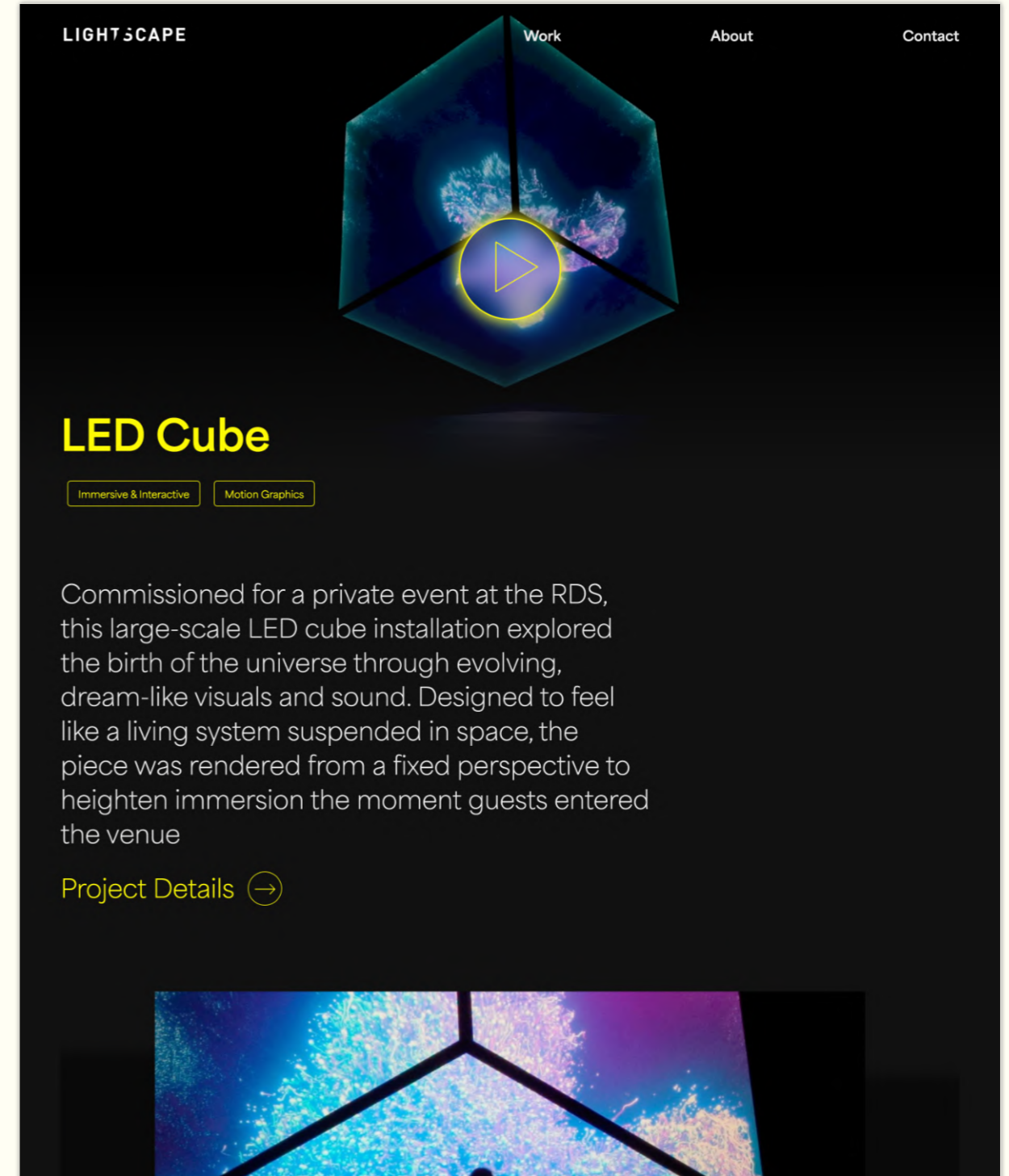
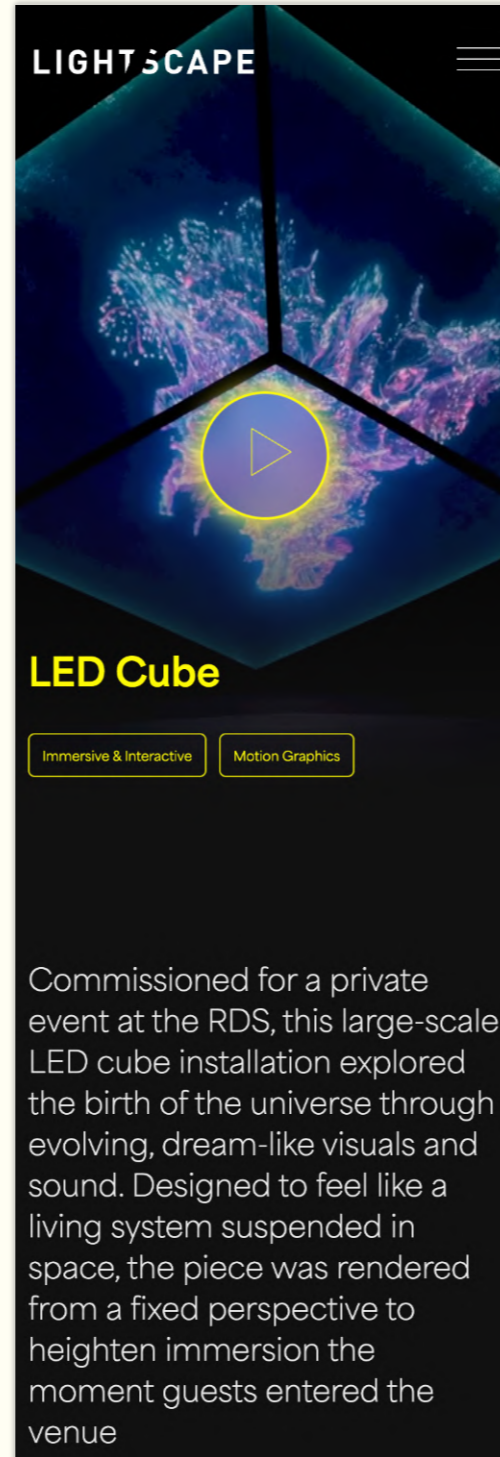
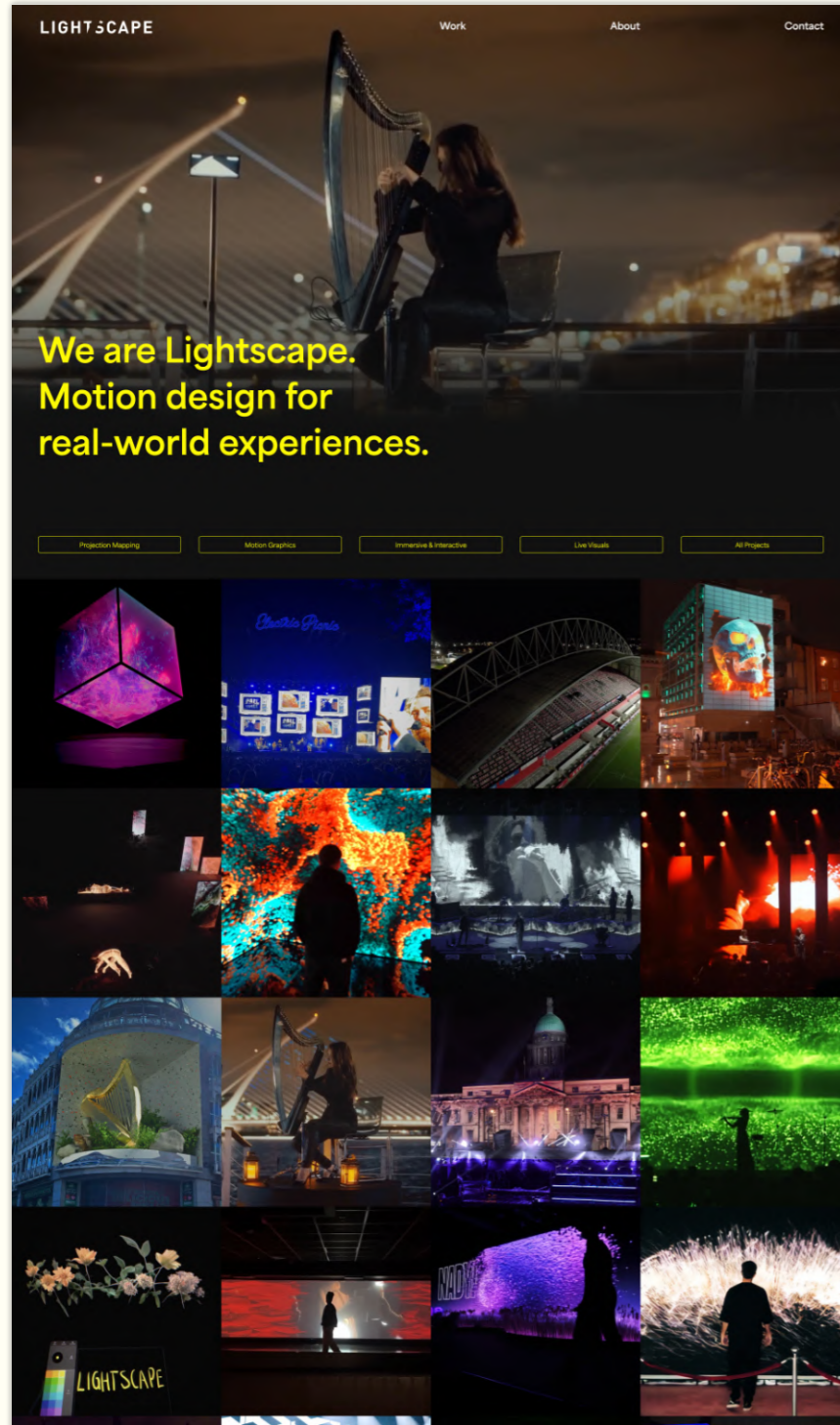
In 2023 I worked on developing a custom webflow site, to best showcase the variety of projects, from projection mapping, interactive experiences, and live visuals.

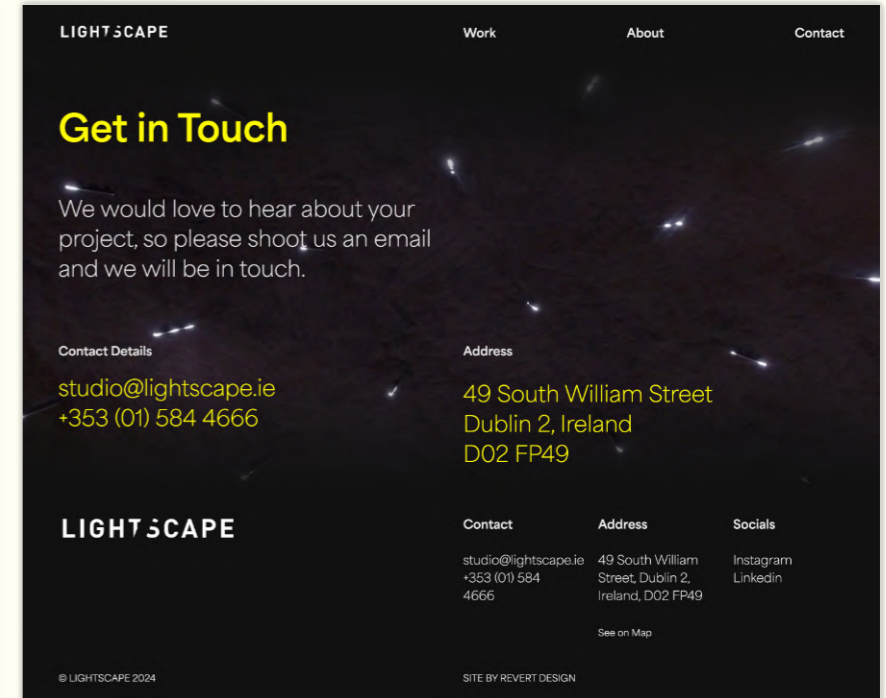
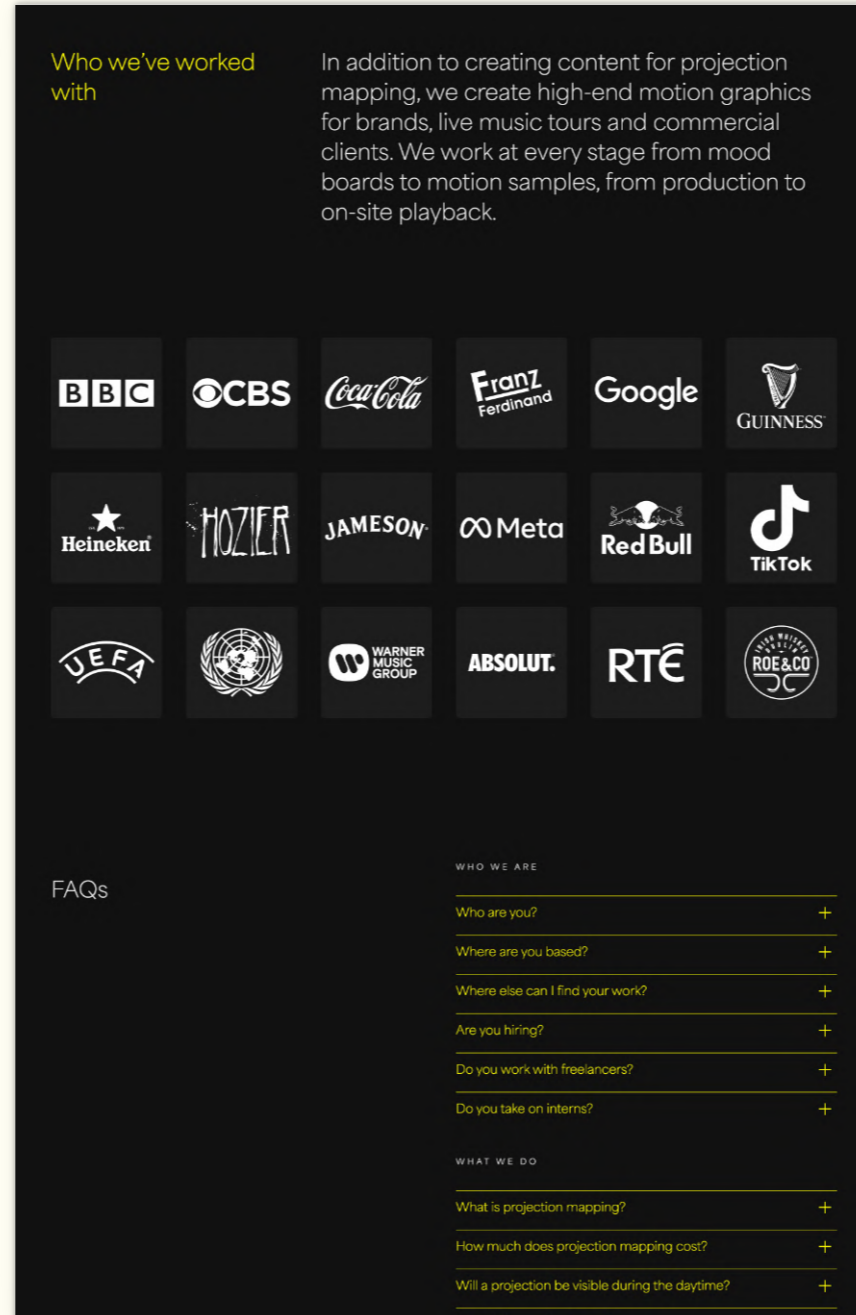
The core focus of the project was to create an efficient and adaptive website, allowing for filtering of projects, subtle but effective interactions, and a visual tone that reflected their innovative nature.

[See More](#)

[lightscape.ie](https://lightscape.ie)







## *Guzzle 1 & 2*

Guzzle is an independent food, art, and drink publication, founded in Dublin and now based in London. I worked on the initial branding and website, as well as the first and second issues.

The task at first was creating a punchy but thoughtful aesthetic that best reflected the diverse array of essays, poems and photography projects that featured in the magazine.

Along with a range of illustrators and artists, helping to bring the contributions to life, I used a strong typographical focus and a clear structure to develop a robust but adaptive approach to help cement the tone across two issues.




ISSUE TWO

THE INTIMACY OF EATING

WORDS BY ROSE MADDESS ILLUSTRATION BY HEPHEE

# for the love of butter



Formerly a chef but currently a public servant, Rose Maddess' earliest cooking memory is frying French toast at the age of seven. Having completed a Bachelor of Culinary Arts Degree at TU Dublin, she continued with a Master's in Culinary and Food Studies. It is most interested in Irish food traditions, coffee culture, and food in music, wine, television and pop culture. She is often found wandering why cartoon food always looks so appetizing and adores Thai noodle soup, coffee cake and toast (cheese with sage stuffing).

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THE INTIMACY OF EATING

INTERVIEW BY CLARA MURRAY

# Creating a Kitchen with Max Rocha



Clara Murray is an Irish journalist who has lived in London for seven years. She has written for *The Huck*, *The Mirror* and *RadioMart* among others, and currently works at the *Financial Times*. Writing she can't claim to be a great cook, she loves to eat and has a relentless sweet tooth for everything from cheese buns to a chocolate brownie.


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ISSUE TWO

THE INTIMACY OF EATING

WORDS BY MAEVE SCULLY

# RIISING ABOVE



Maevie Scully is a cook and baker from Dublin. After spending years in the corporate world, she found a new one for working with dough and chocolate in a career change. The transition was undoubtedly filled with excitement and challenges, but her commitment to the craft and passion shined through in each creation she baked. Getting her hands stuck into dough is therapeutic. One of Maevie's favorite indulgences is a thick slice of overnight toast topped with butter, complemented by cheese and wholegrain mustard. It's a simple pleasure, but it brings her immense joy.

ILLUSTRATION BY HEPHEE

A Baker's Journey from Berlin to Copenhagen

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THE INTIMACY OF EATING

PHOTOS BY ENGA BURKE

# The Flowers ARE DEAD



Enga Burke and I collaborated on this act as a series for her tongue-in-cheek photographic series. With a penchant for nostalgia, vibrant parties, wild travel and all things Irish, his artistic endeavours have garnered global acclaim, gracing the pages of *The Guardian*, *Hiring Stone* and *The Observer*, to name a few. His body of work has been shortlisted for the *British Photo Awards*, the *Dutch Portrait Award* at the National Gallery of Ireland, and was also included in the *Saatchi Art's Voices of the Future 2017* prize auction. Amidst these achievements, Enga finds pleasure in a morning high coffee at The Branch of Oranges in Galway, come rain or shine.

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THE INTIMACY OF EATING

ISSUE TWO

I suppose it's fitting that I am writing this piece somewhat worse for wear. I can't recall how many times I have found myself in this situation. Hungover, in denial of the fact that I am feeling this way, with a vague whiff of lamb on my breath. Too many to count on one hand. Far too many. If I had to come up with a formula for the number of kebabs I've consumed in semi-coherent states it would be N-1. N being the number I want to tell myself. The plus one, a necessary function to counteract my own inevitable underestimation. For many this would seem an unhealthy relationship. One fuelled by low hygiene standards, Styrofoam trays and garlic sauce. Yet I beg to differ. This is a loving one, albeit somewhat unrequited.

**Treat them mean, keep them keen. God, I think I am coming to the realisation that this loving relationship might be somewhat toxic.**

vertical retentive and I don't usually go hand in hand and I certainly don't think the real challenge on my behalf is fact-finding. You who wants a cold, clinical and compartmentalised love? I want passion, intensity and the probability that could be kicked out of the shop at any moment. Treat them mean, here they come. God, I think I am coming to the realisation that this loving relationship might be somewhat toxic.

I don't know if it's Stockholm Syndrome or a sailor's compulsion. Paradox of Endowment? How do I define this relationship? Is it something or am I fantasising? Treat me. Most would probably disagree. There is an element that goes from being slowly dripping my arteries. But they don't know my health problems as well as I do. They haven't had those late night conversations like I have. This is a caring act, at least when it comes to hangover mitigation. Warmth provided in the form of a comforting embrace as a kind of comfort and 'Toby's hook'. It's Maxine's love. Physical and safety needs both met. That third section of being and love can certainly be tickled off as well. The love got to meet a who have experienced momentary self-actualisation when making one a habib while sitting on the rim of the toilet. Pyromaniac!

There is a certain hedonistic pleasure attached to this pursuit of love. Contrary to this many mystical manufacturers say before pleasure. Both this is far from that or maybe it's both simultaneously. They probably haven't even met yet down to business with a habib. Pleasure and business intertwined in a plea for love.

Food, sweet, meat – this relationship has all. Crying when the just for sign spills out down the drain. Crying. They're there, others satiated with your night's work and grates either me or my friends have managed to get you. Yes, I think. If someone can love you at your worst, appreciating you at your best is bound to be easy. There it might be overdone, unrequited and frankly absurd, with a bit of artistic license thrown in as well, but this love is certainly one of admiration. Let me see what you eat and I will tell you.

**Yet I mean if someone can love you at your worst, appreciating you at your best is bound to be easy.**

you who want me? I don't know how to fall deeper or what or if this relationship. Yet I know one thing for sure. As important as it is to share the love, there is a chance of sharing my habib with you. So what I appreciate most of all, you just know that he's habib is going to be the best one you'll ever have.

**His the Spot, Turkish Kabab Shop,**  
228 Eastonville Rd, Lower Dublin 8, Ireland  
Rialto 2.0 on last floor.

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THE INTIMACY OF EATING

ISSUE TWO

PHOTO: PIG CAN BY THOMAS MANN

My mother didn't know that she'd be the catalyst for a new culture. Anna reflects, "She played a role in reviving our culture, and that's quite amazing."

The name Myrtle explains Irish produce – the combination of the restaurant's name, "Myrtle Allen was the first chef to really champion Irish produce. Because of her actions, I can hold onto her legacy. Naming it Myrtle was an obvious choice – it's a powerful name."

Through her cooking, Anna aims to preserve and represent shared Irish traditions and cultures. Her "Taste of Ireland" menu showcases iconic dishes, such as highlighting a country in Ireland. One of the restaurant's dishes – yellow mustard served with liver, Hill duck and endive – commemorates the generosity of the Cheviot, a Native American people. During the festive, the Cheviot donated corn to Ireland to help feed its starving population.

"This people, the Irish, have a special way of life. They don't eat yellow meat or have a work or retirement as it's Irish in an old, experienced, and 'Carnalised' duck on piglets might not sound very Irish, but when you understand its origin, you'll think, 'Yes, that's modern Irish cuisine' because that's where people go to eat."

**The tastes of home**  
The comforting feelings inextricably associated with food and drink propel our appreciation and gra for Ireland. "If you're being pedantic," says Lisa, a beautiful pianist like "the perfect taste of home".

According to James, "we're not Irish, so I think it's more about the sentiment that what you're actually eating, you know? If your mother cooks you food, there's no better feeling."

Meanwhile, when Anna crafts an Irish-inspired dish, she knows how she wants the guest to feel before she creates the meal. "Is it summer? Is it light? Is it rich?" she asks herself.

**The comforting feelings**  
Inextricably associated with a hot food and drink propel our appreciation and gra for Ireland.

And some it up: "I love to say into my identity is more attached to sentiment and feelings, rather than physical objects or cooking 'hab' food. It's more about how that makes people feel and reminding that into the setting and environment in which I live."

Despite leaving Ireland, we all still hold feelings of Ireland close to our chests. As we navigate the streets of London – or anywhere, in fact – we continue to gra for the joy of food.

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ISSUE ONE

PHENOMENONS OF FOOD

WORDS BY LARA HANLON ILLUSTRATION BY CONOR NOLAN

# POTATO

A Portal to the Past, Present and Future



Lara Hanlon is the founder and director of Perken Collaborative, a design startup reimagining the future of food through creative disruption. Unsurprisingly, when Lara needs a boost of comfort, she gravitates towards the Irish crisp, knish, Tayto, King, O'Donnell's, once it's grown on Irish soil, it's her bag.

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PHENOMENONS OF FOOD

PHOTOS BY RUDY DE SOUZA

# Comestibles High




Rudy De Souza is an Irish Brazilian artist, designer and art director based in Dublin. The *Comestibles High* photography series explores the playful process of cooking, mixing and presenting ingredients, and culinary's experimental side around the domestic environment. His aesthetic is bold, with an underlying objective base which infuses all moods of space, garnering him a host of international clients, including Cartier and Lagerfeld.

Lara Hanlon is the founder and director of Perken Collaborative, a design startup reimagining the future of food through creative disruption. Unsurprisingly, when Lara needs a boost of comfort, she gravitates towards the Irish crisp, knish, Tayto, King, O'Donnell's, once it's grown on Irish soil, it's her bag.

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PHENOMENONS OF FOOD

WORDS BY EGDHAN CONWAY ILLUSTRATION BY CONOR NOLAN

# Ode to an Onion



Egghan Conway is a former cheesemonger, a Sociology and Spanish student, and the Deputy Food and Drink Editor at Trinity News. He hails from county Wick, his love of food started when he needed to buy and sell homemade bread to live at his local market. His comfort food of choice to host - made on the Aga at home - danced in butter. When London had all but gone, he opts for a dinner with spicy sauce, garlic mayo, red cabbage, cheese - and hold the goldmin mince.

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ISSUE ONE

PHENOMENONS OF FOOD

WORDS BY LARA HANLON ILLUSTRATION BY CONOR NOLAN

# Ode to an Onion

My mother never liked onions. I would say she hates onions but she doesn't like the word hate either. As a consequence, I never wanted them. Put more plainly; she never allowed me to like them. I'd like to think that I was an adventurous kid. My sense of adventure, however, stopped when it came to the dinner table. It wasn't that I only ate chicken goujons, breaded Donegal Catch and spaghetti hoops; those were all firm favourites, but there was only one cuisine that I truly enjoyed. My mum's. Devoted of onions as it was, and dare I say still is. I don't know where her disdain for onions came from. Maybe it was from crying. Who wants to nurse a hungry, growling lad whilst combating the wrath of a garden vegetable? Tears and tantrums in tandem don't sound too appealing. I'll give her that much.

I became aware of mum's lack of onion craze when I was subjected to staying at a friend's house for a post-wedding dinner. His mother, an Italian, was a fan of onions. The dinner was spaghetti bolognese, yet this bolognese wasn't how my mum made it. The best way I can describe it is a word search. The word I had to find was a simple one, and was reminiscent to mince. The assembly of letters in the graphic search from the twenty-six letter alphabet that I was barely accustomed to at the time. The assembling letters were onions obscuring and hampering my quest for a bit of mince that I could pick out and pair with limp pasta. What was it that had also used carrots. My mum never used carrots in her bolognese. My childhood mince was simple. You'll take what you get and you won't get upset. So late in the evening, I was given a carrot to nibble on. I didn't know whether to laugh or cry. What kind of a sick joke was that? Onions in a bolognese, as well as carrots. I think I wanted to cry in hindsight, which wasn't from the onions she chopped behind me. I wanted to cry because that bolognese, the way my mummy made it, My first onion experience wasn't a success, as you can gather. This had and forth battle with onions continued into my childhood and early teens. It wasn't back and forth in retrospect, it was more of a subtle, sensual assault. The kind that happens when you regularly and naively stick your nose into an old Chinese take away box that had been sitting in the back of your fridge. I think it was the texture of the onions that got to me. This matched with my mincebun was an unfortunate combination. For me, onion rings, french onion soup and caramelised onions were all a no-go. I thought I had onions out of control and avoided them like the plague. God, I wish I might need. You'll take what you get and you won't get upset. So late in the evening, I was given a carrot to nibble on. I didn't know whether to laugh or cry. What kind of a sick joke was that? Onions in a bolognese, as well as carrots. I think I wanted to cry in hindsight, which wasn't from the onions she chopped behind me. I wanted to cry because that bolognese, the way my mummy made it, My first onion experience wasn't a success, as you can gather. This had and forth battle with onions continued into my childhood and early teens. It wasn't back and forth in retrospect, it was more of a subtle, sensual assault. The kind that happens when you regularly and naively stick your nose into an old Chinese take away box that had been sitting in the back of your fridge. I think it was the texture of the onions that got to me. This matched with my mincebun was an unfortunate combination. For me, onion rings, french onion soup and caramelised onions were all a no-go. I thought I had onions out of control and avoided them like the plague. God, I wish I might need.

PHM-Nolan


English: Translation by Egdhan Conway

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THE INTIMACY OF EATING

WORDS BY BRIAN O'CONNOR PHOTO BY LOTTE MAGNUS

# Cenophilia



Brian O'Connor is the driving force behind Brian's Wines, a venture that sprouted from the serene coastline of Cork, Ireland. Brian's Wines stands as a tribute to the resolute commitment of the artisanal cooperatives with champions of organic farming and the philosophy of maximal transparency. In this series, the term "Cenophilia" refers to a deep love for a specific food, flavor and aroma. Brian makes drinks to represent the communities that unfold with each sip - a journey into an intimate and contemplative world. Features food butter, prebiotic yeast, accompanied by onion bread for a second course.

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ISSUE TWO

THE INTIMACY OF EATING

WORDS BY CAROLINE HENNESSY

# Breastfeeding for Survival

## Breast is Best, They Said



When writing their award-winning book and author Caroline Hennessy discovered as a child that cooking and baking were the most delicious ways of winning friends and influencing people. She hasn't stopped since. Professionally, she has been focused on food since writing Ireland's first food website for RTE in 2000 and co-authoring the book *Whiskers: All About Food* in 2008. Co-author of the Irish Food Writers' Guild, she is the author of five books about beer and food, takes any opportunity to make her signature double chocolate jammer buns and is always at her laptop leading family and friends.

ILLUSTRATION BY MARINA MAGNINA

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## Chimac Sauces

Since opening their first restaurant in 2019, Chimac have become a mainstay in the Dublin restaurant scene, bringing to Ireland the Korean concept of Chimaek (치맥) which comes from “chi”, short for “chikin” plus “Mac” from “maekju”, Korean for beer.

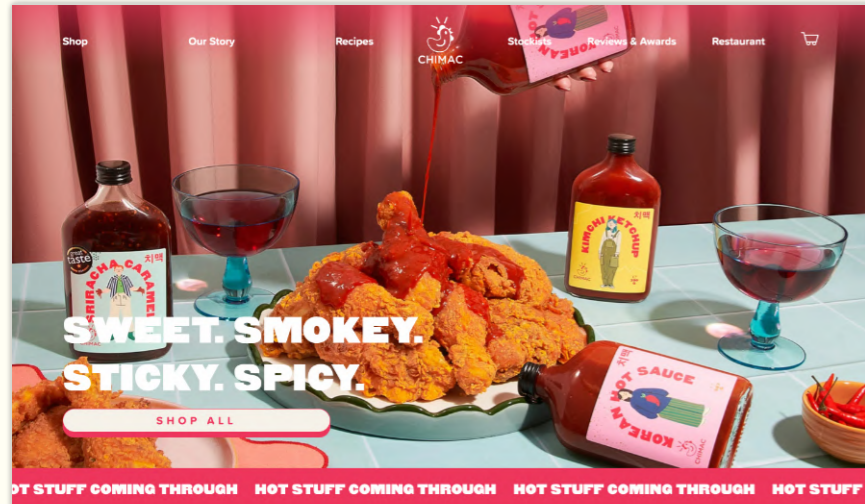
In years following they pioneered a range of unique condiments, blending Asian staples with an Irish slant, and were looking to expand their online presence.

In 2025 I worked closely with Chimac to develop a custom shopify site to specifically sell their sauces, reflecting the quirky charm of the brand, while creating a unique customer focused buying experience.

[See More](#)

[chimacsauces.com](https://chimacsauces.com)





I WANT IT ALL

# THREE PACK

They say you cannot have it all...we tend to disagree!

SHOP NOW

SWEET & SPICY €7.50

**SRIRACHA CARAMEL**

Some call it life's sweetest kiss - we call it Sriracha Caramel.

SPICY €7.50

**KOREAN HOT SAUCE**

A not too hot sauce that'll ignite your wildest dreams.

FUNKY €7.50

**K-BBQ SAUCE**

A flavour aphrodisiac that's both sweet and saucy.

UMAMI €7.50

**KIMCHI KETCHUP**

Classic ketchup with a punchy, umami kimchi kick.

SWEET & SPICY €6.50

**SRIRACHA CARAMEL GLAZE**

Wondering how to make the perfect Christmas dinner? First thing, relax!

SHOP ALL

Shop Our Story Recipes Stockists Reviews & Awards Restaurant

**KIMCHI KETCHUP**  
€ 7.50

Classic ketchup with a punchy, umami kimchi kick.

Quantity Bulk order and save!

|   |        |         |         |         |
|---|--------|---------|---------|---------|
| 1 | 5% Off | 10% Off | 15% Off | 20% Off |
| 2 | 3      | 4       | 5+      |         |

ADD TO CART

About Me Ingredients Suitable for

**Description**  
Chimac's inspired sauce blends classic ketchup with a spring onion kimchi kick. Perfect for adding a funky twist to fries, burgers and all the rest. Give the bottom a

Shop Our Story Recipes Stockists Reviews & Awards Restaurant

**KIMCHI KETCHUP**  
€ 7.50

Classic ketchup with a punchy, umami kimchi kick.

Quantity Bulk order and save!

|   |        |         |         |         |
|---|--------|---------|---------|---------|
| 1 | 5% Off | 10% Off | 15% Off | 20% Off |
| 2 | 3      | 4       | 5+      |         |

ADD TO CART

CHIPS FISH PRAWNS STEAK ROASTS MUSHROOMS CHICKEN TACOS BBQS NOODLES CHIPS

**REVIEWS**

★★★★★ (4)

**CRACKING SAUCE!! GREAT VALUE FOR MONEY FOR A REALLY PREMIUM SAUCE!! GET IT!!**

Chris C.



**GREAT FRUITY FLAVOR WITH AN EDGE FROM THE KIMCHI. LOVE IT!**

Madders

**OUTSTANDING!**

Bobby H.

SEE MORE REVIEWS


Shop Our Story Recipes  Stockists Reviews & Awards Restaurant 

GET SORTED

# THREE PACK


They say you cannot have it all...we tend to disagree!

GET IT NOW



ALL PRODUCTS SAUCES SACHETS MERCH GIFTS


SWEET & SPICY €7.50



**SRIRACHA CARAMEL**

Some call it life's sweetest kiss - we call it Sriracha Caramel.

FUNKY €7.50



**K-BBQ SAUCE**

A flavour aphrodisiac that's both sweet and saucy.


SPICY €7.50



**KOREAN HOT SAUCE**

A not too hot sauce that'll ignite your wildest dreams.


UMAMI €7.50



**KIMCHI KETCHUP**

Classic ketchup with a punchy, umami kimchi kick.


FUNKY €7.50



**CHIMAC ESPRESSO BBQ SAUCE**

A smoky sauce that will put some pep in your step!

SWEET & SPICY €7.50



**JALAPEÑO HONEY SAUCE**

A delicious sweet and spicy sauce, made from freshly pickled jalapenos, vinegar and honey.

GIFTS €9.50



**MINI GIFT BOX**

NEWSLETTER

Sign up to get in the know with recipes, events and special offers galore!

First Name

Email

Shop Our Story Recipes  Stockists Reviews & Awards Restaurant 

Chicken Hot Sauce

## KOREAN HOT CHARCOAL CHICKEN RICE BOWL

15 mins Easy



**INGREDIENTS**

Two free-range chicken thighs per person (we use ManorFarm)

Chimac Korean Hot Sauce

Sushi rice

Frozen edamame (you could swap in other fresh green veg depending on what you're feeling)

Toasted sesame seeds

Spring onion

**GET SORTED**



**KOREAN HOT SAUCE**  
A not too hot sauce that'll ignite your wildest dreams.

**RECIPE**

Chop the fat caps off the chicken thigh

Pour on Korean Hot Sauce - you want to coat the chicken so add as much as you'll need depending on how many you're feeding. Massage the chicken gently to ensure it's properly covered

Let the chicken marinate for minimum three hours in the fridge - you can leave it in overnight either

When you're ready to go, cook the sushi rice (we recommend 1:1.5 rice to water) and the edamame as per package instructions. Chop the spring onion finely and light the BBQ.

When the BBQ is nice and hot, pop the thighs directly onto the grill. Don't overcrowd the BBQ, cooking chicken in batches if necessary.

Turn the chicken between 5 - 8 minutes depending on how hot your BBQ is. You'll want it to be slightly charred but not burnt.

Allow to cook for another 5 mins on the other side and then check if it is cooked. Either cut into the meat or use a probe to check (it should be 78 degrees or above)

Let the chicken rest for five mins and garnish with sesame seeds and spring onion.

Get the bowls ready - layer rice and add chicken, edamame and any other tasty bits you've got at home!

SUGGESTED RECIPES

BBQ food Beef



**THE BEST BBQ STEAK SANDWICH OF ALL TIME**

15 mins Easy

Beef Hot Sauce



**CRISPY PAN-FRIED SUMMER ROLLS**



15 mins Easy

Beef Hot Sauce



**HIGH-PROTEIN KOREAN BEEF BURRITO**

15 mins Easy

Shop Our Story Recipes  Stockists Reviews & Awards Restaurant 


BBQ food Lamb

## STICKY K-BBQ LAMB LOIN CHOPS

Recipe of the Month

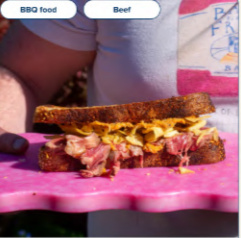
This one takes about as much effort as opening a bottle of wine. Just two ingredients for the Summer BBQ of your dreams.

40 mins Easy



Filter All Recipes

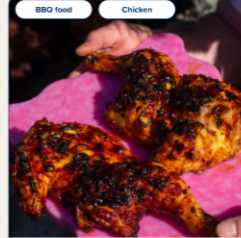
BBQ food Beef



**THE BEST BBQ STEAK SANDWICH OF ALL TIME**

15 mins Easy

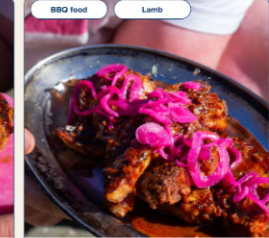
BBQ food Chicken



**K-BBQ BBQ CHICKEN**

2 hours Easy

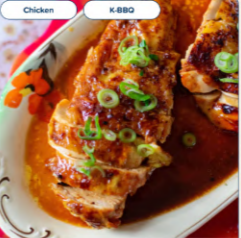
BBQ food Lamb



**STICKY K-BBQ LAMB LOIN CHOPS**

40 mins Easy


Chicken K-BBQ



**CRISPY SKIN PAN-FRIED CHICKEN**

25-30 mins Simple

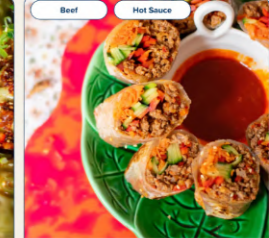
Sriracha Caramel



**LAZY PAN DUMPLINGS**

15 mins Easy


Beef Hot Sauce




**CRISPY PAN-FRIED SUMMER ROLLS**

20 mins Easy


Pork Sriracha Caramel



Beef Hot Sauce



Ketchup



## *PI*


In 2019, I worked on the initial branding for a new wood-fired pizza restaurant that would go on to win multiple awards and firmly establish itself as a Dublin institution.

The core message behind the brand was for “Delicious pizza. Great hospitality. Beautiful spaces. Enhance. Repeat.”, with the idea of constantly getting better being central to their brand goals.

Coupled with the concept of the  $\pi$  symbol and wordplay around “pie,” we developed a minimal, typographically led approach. Over the years I developed a close working relationship with the client, and worked on a wide array of applications, from signage, to printed menus, and their website.







## PIZZA 12"

V= Vegetarian, VG= Vegan

**WOOD FIRED PIZZA FUNDAMENTALISTS-  
George's Street, Dublin 2**

**•OUR PIZZA•**

Our journey started not in Naples, Italy but here in Ireland - Abbotyleix, County Laois. Rog White, Co-Owner and Head Chef, built a pizza oven with his own hands in his parents' back garden after catching the pizza bug at Ballymaloe Cookery School in County Cork. He followed that with stints at two of San Francisco's best pizza restaurants. That journey, plus lots and lots of trial and error, tweaking, refining, false starts, early mornings, late nights, an unwavering passion and a quest for perfection is the story behind every P.I. pizza.

**DOUGH**  
Our pizza is what we call 'slow fast food'. We start by making dough fresh on site every day using the world's best pizza flour - Caputo Blue '00', from Naples. The fineness of the flour coupled with its low gluten content is the perfect starting point. What follows is a 72 hour process, with minimal yeast, that yields an incredibly digestible and flavourful dough that you feel good after eating.

**TOMATOES**  
12 tomatoes from 10 producers put through their paces over months of taste tests. 1 winner - sweet plump flesh, low acidity and great tomato taste.

**TOPPINGS**  
We use the best of what we've tasted (and we tasted a lot to find the best). We are proud to include artisan Irish suppliers such as Toons Bridge Dairy (mozzarella, fior di latte) and Gubbeen Smokehouse (chorizo).

**CRUST**  
Leoparding (leopard spots) is the term for the charred blisters on the crust of our pizzas which capture that amazing wood fire taste. Our generous crust is crispy on the outside and chewy on the inside - to be devoured, not discarded.

**FOR INFORMATION ON ALLERGENS, PLEASE JUST ASK**

- MARINARA- V, VG**.....8  
Crushed Tomato, Garlic, Oregano, Extra Virgin Olive Oil
- MARGHERITA- V**.....10.5  
Crushed Tomato, Fresh Basil, Toons Bridge Fior di Latte, Extra Virgin Olive Oil, Parmigiano Reggiano
- NDUJA**.....13.5  
Crushed Tomato, Fresh Basil, Scamorza, Nduja, Honey, Parmigiano Reggiano, Garlic
- SALSICCIA**.....14.5  
Crushed Tomato, Fresh Basil, Piquillo Peppers, Pickled Chillies, Gubbeen Chorizo, Toons Bridge Fior di Latte, Parmigiano Reggiano
- SALUMI**.....14.5  
Crushed Tomato, Buffalo Mozzarella, Rocket, Prosciutto, Semi Sun-Dried Tomato, Extra Virgin Olive Oil
- FUNGHI- V (Bianca - No Crushed Tomato)**.....16  
Grana Padano, Spinach, 'Hen of the Woods' Mushrooms, Fontina, Garlic, Sage Crema
- PATATA (Bianca - No Crushed Tomato)**.....13.5  
Grana Padano, Potato, Scamorza, Black Pudding, Caramelised Onion, Pickled Shallots, Garlic
- VEGATE- V, VG**.....13  
Crushed Tomato, Fresh Basil, Tenderstem Broccoli, Butternut Squash, Red Onion, Garlic, Romesco

**HOUSE-MADE DIPS**

- Basil Aioli.....1.5
- Roast Garlic & Herb.....1.5
- Chipotle Mayo.....1.5

**EXTRAS**

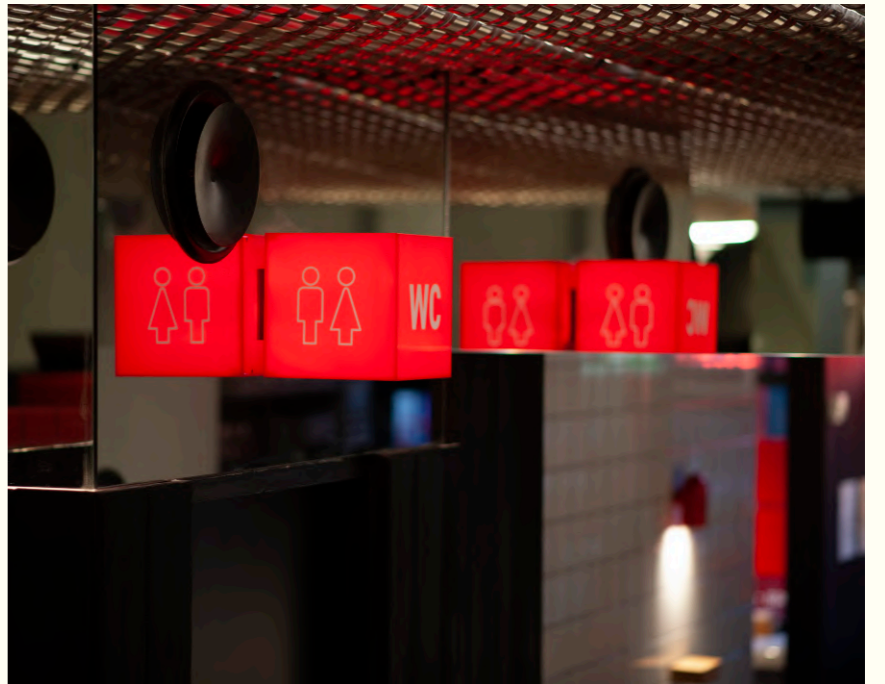
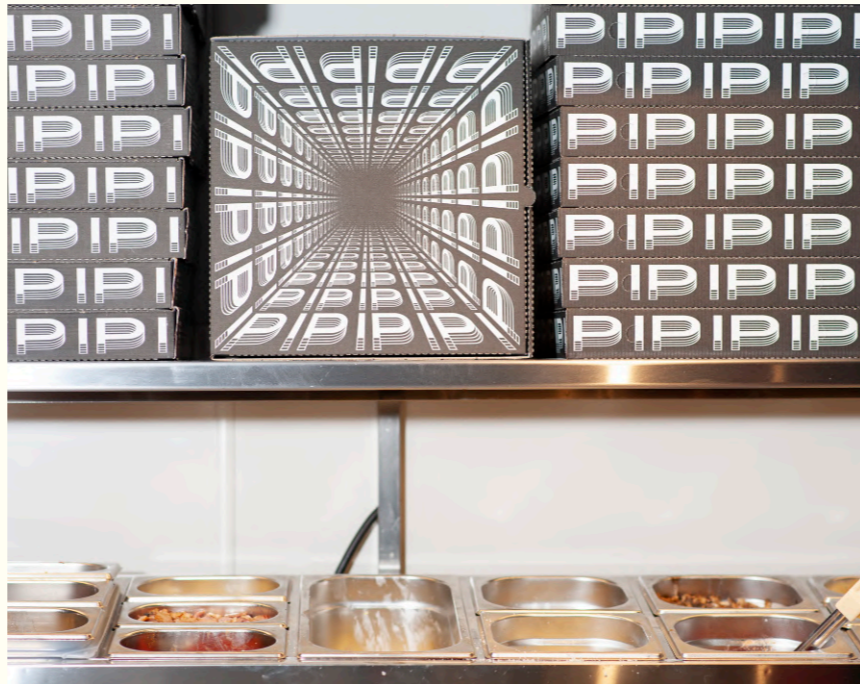
- 'Hen of the Woods' Mushrooms.....3
- Chorizo.....2
- Nduja.....2
- Prosciutto.....2
- Rocket.....1

**MENU NOTES**

- Fior di Latte- hand-stretched cow's milk mozzarella from Toons Bridge Dairy, West Cork
- Piquillo Peppers- smokey sweet and tangy red peppers from Northern Spain
- Grana Padano- like Parmigiano Reggiano (Parmesan), but from a different region
- 'Hen of the Woods' Mushrooms- rich, meaty, distinctively flavoured mushrooms
- Fontina- creamy cow's milk cheese with a subtle nutty flavour
- Nduja- spicy spreadable salami from the Calabria region of Italy
- Scamorza- smoked Southern Italian cow's milk cheese, similar in texture to mozzarella
- Romesco- traditional Catalan sauce made in-house with roasted red peppers and tomatoes

**10% SERVICE CHARGE FOR GROUPS OF 8 OR MORE**

[@pipizzas](https://www.instagram.com/pipizzas), [@pipizzadublin](https://www.instagram.com/pipizzadublin), [www.pipizzas.com](http://www.pipizzas.com)



## *Galway Shopfront Guide*

Galway Shopfront Guide was commissioned by Galway County Council in 2023 as both a survey and guide for historical shopfronts within the county.

The primary aim of the guide was to help identify the unique local vernacular of historical shopfronts, while also aiming to help better retain and promote their preservation, and adaption for future businesses.

I worked on the overall design, tone, and layout of the document, drawing on the shopfronts themselves for inspiration for the typographic and colour choices.







# *Pavillion Theatre*

As the leading arts centre in South County Dublin, the Pavilion has been at the heart of the community for over a century. From 2017 to 2025, I worked on their tri-annual brochures, along with a wide range of other printed applications.

Over that time, I continually refined and adapted the brochure to meet the theatre's evolving needs, rationalising and streamlining the design approach. In total, I worked on more than 25 issues.



### Autumn/Winter 2025

#### September

|                   |   |
|-------------------|---|
| Thu 4 & Fri 5 Sep | • The Empty Nest by Olan Rogers                         |
| Sat 6 Sep         | • National Theatre Live: <i>Reading</i>                 |
| Sun 7 Sep         | • <i>Shay Mouse</i> by Fat McClellan                    |
| Mon 8 Sep         | • <i>The Phonocian Scheme</i>                           |
| Tue 9 Sep         | • <i>Roady 66</i> by John O'Connor                      |
| Wed 10 Sep        | • <i>From Hilda, With Love</i>                          |
| Thu 11 Sep        | • <i>Jilly Morgan's Birthday Party</i> by Liam McCarthy |
| Fri 12 Sep        | • <i>Cultural Night 2025</i>                            |
| Sat 13 Sep        | • <i>The Sound of Music 60th Anniversary</i>            |
| Sun 14 Sep        | • <i>Susan O'Neill</i>                                  |
| Mon 15 Sep        | • <i>The Sound of Music 60th Anniversary</i>            |
| Tue 16 Sep        | • <i>The Sound Inside</i> by Adam Rapp                  |
| Wed 17 Sep        | • <i>Dreams</i>   |

#### October

|           |   |
|-----------|---|
| Mon 3 Oct | • <i>Sorry, Baby</i>                                      |
| Tue 4 Oct | • <i>An Evening with Maria Cassidy</i>                    |
| Wed 5 Oct | • <i>Notting Casey, Niall McCloskey &amp; Mike McDaid</i> |

#### November

|                   |   |
|-------------------|---|
| Sat 1 & Sun 2 Nov | • <i>The Furies</i>                           |
| Mon 3 Nov         | • <i>Franswaag</i>                            |
| Tue 4 Nov         | • <i>Shut Windows &amp; Nothing</i>           |
| Wed 5 Nov         | • <i>National Theatre Live: <i>Intact</i></i> |
| Thu 6 Nov         | • <i>Mrs Warren's Profession</i>              |

#### December

|                   |   |
|-------------------|---|
| Sat 1 & Sun 2 Dec | • <i>The Furies</i>                           |
| Mon 3 Dec         | • <i>Franswaag</i>                            |
| Tue 4 Dec         | • <i>Shut Windows &amp; Nothing</i>           |
| Wed 5 Dec         | • <i>National Theatre Live: <i>Intact</i></i> |
| Thu 6 Dec         | • <i>Mrs Warren's Profession</i>              |

### Calendar of Events

|            |   |            |  |
|------------|---|------------|--|
| Sat 8 Nov  | • <i>The White Horse</i>                              | Fri 12 Dec | • <i>Andrew Vanzo</i>                              |
| Mon 10 Nov | • <i>Lulu</i>   | Sat 13 Dec | • <i>Emma Quinn</i>                                |
| Wed 12 Nov | • <i>10 Minutes Drama</i>                             | Sun 14 Dec | • <i>The Vagabonds</i>                             |
| Sat 15 Nov | • <i>Society: The Mirror</i>                          | Mon 15 Dec | • <i>The Marching Band</i>                         |
| Mon 18 Nov | • <i>Crash 10: In Agatha Christie</i>                 | Tue 16 Dec | • <i>The Nutcracker</i>                            |
| Mon 18 Nov | • <i>Young Mothers</i>                                | Fri 19 Dec | • <i>It's a Wonderful Life</i>                     |
| Mon 19 Nov | • <i>Aras &amp; Im</i>                                | Sat 20 Dec | • <i>EP</i>  |
| Mon 19 Nov | • <i>The Kingdom</i>                                  | Sun 21 Dec | • <i>Home Alone</i>                                |
| Tue 19 Nov | • <i>ABBA Forever</i>                                 | Tue 23 Dec | • <i>Jules Donatoni's The Seeds and the Smores</i> |
| Fri 21 Nov | • <i>Alan</i>   | Wed 24 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Sat 22 Nov | • <i>Tony Christie</i>                                | Sun 24 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Sun 23 Nov | • <i>John Spillane</i>                                | Mon 25 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Mon 24 Nov | • <i>Yvonne</i>                                       | Tue 26 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Tue 25 Nov | • <i>Emmanuel Ceysson with Sarah Dineen</i>           | Wed 27 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Wed 26 Nov | • <i>Niall Pádraig</i>                                | Thu 28 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Thu 27 Nov | • <i>Exhibition on Screen: <i>Caravaggio</i></i>      | Fri 29 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Fri 28 Nov | • <i>Cash Returns</i>                                 | Sat 30 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Sat 29 Nov | • <i>Tom Davies, Rachel O'Connell &amp; Sat 4 Dec</i> | Sun 31 Dec | • <i>There's a Monster in Your Christmas Show</i>  |
| Mon 1 Dec  | • <i>Misanthrope</i>                                  | Mon 1 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Tue 2 Dec  | • <i>Fascinating Alas</i>                             | Tue 2 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Wed 3 Dec  | • <i>Ohlu Bala</i>                                    | Wed 3 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Thu 4 Dec  | • <i>The Royal Ballet: <i>Cinderella</i></i>          | Thu 4 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Fri 5 Dec  | • <i>Ohlu Bala</i>                                    | Fri 5 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Sat 6 Dec  | • <i>The Royal Ballet: <i>Cinderella</i></i>          | Sat 6 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Sun 7 Dec  | • <i>National Theatre Live: <i>Intact</i></i>         | Sun 7 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Mon 8 Dec  | • <i>Good One</i>                                     | Mon 8 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Tue 9 Dec  | • <i>Paul Coulter</i>                                 | Tue 9 Dec  | • <i>There's a Monster in Your Christmas Show</i>  |
| Wed 10 Dec | • <i>Dublin Gospel Choir</i>                          | Wed 10 Dec | • <i>There's a Monster in Your Christmas Show</i>  |

### The Loved Ones by Erica Murray

After a critically acclaimed world premiere at the Gaiety Theatre as part of the 2023 Dublin Theatre Festival, Erica Murray's *The Loved Ones* returns to the Gaiety as part of a relationship tour. In this beautiful play starring Jane Brennan, Helen Norton, Fania Barris and Margaret McLafferty, a dramatic and intimate love story unfolds, revealing the true nature of love, loss and grief.

It is a remote farmhouse in West Clare. Nell is preparing to scatter her late son's ashes with his growing wife, Margaret, an American boarder called in for what she expects to be a peaceful country retreat. But when a young woman arrives at the cottage unexpectedly, the weekend takes a surprising and deadly turn. *The Loved Ones* is a brave, deeply moving and acesely funny film that plays out with mind-blowing grief and the families we find when the stormy go by.

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### Chris Kent Office

Cori's own Chris Kent returns with a brand new show. Office. He tries to give the internet and navigate life without asking his phone what to do, what to go on or how to get home. He brings a simpler sense of playing Snake and constructing an office.

Now that he has hit 40 years of age, he wonders if he can ever go back to thinking for himself. Join him on a journey that will either make him or break him. "Kent is a master storyteller" - The Irish Times

### Anne Gildea

From the woman who taught you how to *Get to the Movies* and *Edge* it comes a brand new show. Join us as Anne explores the world of the feminist, she rewrites the beauty canon. From 18-hour gradas and Housewives of the Year, to repeat theatrical gradas pouring into on tracks, from Angel Delight to Olympic, Anne weaves a path through a changing half century of womanhood - and that's just the tip of the iceberg.

"This funny and hilarious play with a twist on the right side" - *Irish Independent* by Rose To'Gallagher

### Andy McKee

Andy McKee's innovative acoustic guitar style, using alternate tunings, tapping, and percussive, earned him viral fame with his song *Craving* reaching nearly 15 million YouTube views and saw him grace the magazine covers of *Rolling Stone* and *Acoustic*. In 2021 after a long break, he released a symbolic, honouring influences like Michael Hedges and Prince, and showcasing his enduring skill and musical depth. Don't miss a master of his instrument live in concert. *Irish Independent* by Rose To'Gallagher

### Intensely moving

THE IRISH TIMES

From the author of *The Sound Inside* comes a brand new play. Join us as Adam Rapp explores the world of the intersection between art and the most private corners of the human heart.

### The Sound Inside by Adam Rapp

6th Premiera part of Dublin Theatre Festival 2025

Directed by Matt Williams | Starring Medicine Potter & Eric Stralman

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### 6 Tony Nominations

INCLUDING BEST PLAY

6th Premiera part of Dublin Theatre Festival 2025

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### Faith Healer by Brian Friel

Starring Seamus O'Rourke & Michael Patric | Directed by Geoff Gould

Faith Healer is one of Oliver and Tony Award winner Brian Friel's philosophical, heady & cerebral. Transitions, dancing on the edge of the most famous play which premiered on Broadway back in 1979.

The Fantastic Francis Harris (Seamus O'Rourke) is travelling through every remote, lonely and hopeful village in Ireland, Wales and Scotland. For one night only, he is promising miracle cures for the ailing, sick and suffering. Can he really cure people with a touch of his hands or is he a quack artist? Friel is a conflict of his own with his wife Grace (Michael Patric) and manager, today Michael Patric. As the three recure their lives together, a web of duendant, fractured memories is uncovered in Friel's masterpiece.

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### Daughters of Jerusalem

(Basat al-Qadi)

Daughters of Jerusalem, also known as *Basat al-Qadi*, is a powerful Irish Palestinian choir based in Jerusalem. In association with Irish Artists for Palestine, these special concerts will showcase their life, resistance, and hope in Palestine. These are their only public performances.

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### My English Persian Kitchen

Starring Haniya Khalil | Directed by Chris White

It's the wildest hour. As dusk approaches, the doors of the hall are flung wide open. You are invited to enter. Two significant dancers fill the dance floor - quietly questioning their hopes and dreams amongst the surrounding turmoil. As their bodies dance, they take more chances and dance more dances - where are we headed to, where does it all end?

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### DANCEHALL BLUES

by David Bolger

It's the wildest hour. As dusk approaches, the doors of the hall are flung wide open. You are invited to enter. Two significant dancers fill the dance floor - quietly questioning their hopes and dreams amongst the surrounding turmoil. As their bodies dance, they take more chances and dance more dances - where are we headed to, where does it all end?

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### The Koala Who Could

Based on the book by Rachel Bright & Jim Field

Directed and Co-Adapted by Emma Eakin | Co-Adapted by Emma O'Dwyer

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### Beth Orton & special guest Sam Amidon

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

### Crash Ensemble perform Philip Glass' Glassworks

★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times  
 ★★★★★ *Intensely moving, funny and heartbreaking* - The Irish Times

**Dear Zoo Live!**  
Based on the book by Rod Campbell

**Pril 27 Aug, 8pm**  
**Sat 20 & Sun 27 Aug, 10am & 2pm**  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Dear Zoo, the timeless children's classic book returns to the stage as our characters visit the Zoo. Who will be delivered? A cheeky monkey, a jumpy frog and a grumpy elephant? The children learn as the book leaps onto the stage and share a magical experience as the story unfolds with their engaging participation - in the end lots of audience interaction.

**Rod Campbell** is the master of interactive story telling and an expert in early learning for practitioners. As a trusted household name, his books have stood the test of time and continue to be a staple addition to the family bookshelf and a popular choice for early years teachers. Celebrating 25 years in 2017, the story of a child who writes to the zoo asking them to send a pet continues to delight each new generation of children as they tell the story in search of their perfect animal. Join us at Pavilion Theatre to see what the zoo has sent: "the perfect pet" - in the end!

★★★★★ "A must-read for fans of the book" *What's Good to Be*  
★★★★★ "A superb theatrical production" *My Theatre News*  
★★★★★ "Dear Zoo is a brilliant production" *My Theatre News*

**Dear Zoo** is a master of interactive story telling and an expert in early learning for practitioners. As a trusted household name, his books have stood the test of time and continue to be a staple addition to the family bookshelf and a popular choice for early years teachers. Celebrating 25 years in 2017, the story of a child who writes to the zoo asking them to send a pet continues to delight each new generation of children as they tell the story in search of their perfect animal. Join us at Pavilion Theatre to see what the zoo has sent: "the perfect pet" - in the end!

★★★★★ "A must-read for fans of the book" *What's Good to Be*  
★★★★★ "A superb theatrical production" *My Theatre News*  
★★★★★ "Dear Zoo is a brilliant production" *My Theatre News*

**The Adventures of Shay Mouse: The Mouse from Longford by Pat McCabe**  
Adapted & Performed by Shane Carrut & Padric McCabe

**Sun 24th, 8pm**  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Based on the story by Pat McCabe (the author of *Shay Mouse*), one of the adaptations is a treat for young audiences.

Shay Mouse has been specially in Bonnacaccio Wood until one day he finds a rat and over and Shay is faced with a series of adventures. With his friends, Shay is able to face the rat and to save his home.

★★★★★ "A masterpiece... 55 minutes of perfect theatre" *Daily Mail*

**MONDAY NIGHT CINEMA**  
Love film? Get a great deal with our MONDAY NIGHT CINEMA SEASON TICKET

**The Brutalist**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**A Real Pain**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**I'm Still Here**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Monday Night Cinema - Season Ticket Available**  
To 8 Land Unknown  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Holy Cow**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Santosh**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Vermiglio**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Eimear Quinn**  
Song of Winter Dreaming

**Sat 13 Dec, 8pm | £30** | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Known for her crystal-clear soprano and captivating stage presence, Eimear Quinn brings her unique blend of traditional, Celtic and classical sounds with original tunes and contemporary melodies to transcend the winter night. The Classic FM Hall of Fame composer and Dubliner will be joined by the lush and beautiful tones of the *Mariah Carey Quartet*, and guitarist *Robbie O'Connell* to perform music for the season including pieces from her critically acclaimed album *Song of Winter Dreaming*. 20 women with a shared love for music in an intimate club of "no men" Santa's reindeer!

**Ye Vagabonds**  
Surreal Yodels

**Sun 14 Dec, 8pm | £22** | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Brothers **Brian and Darrmal Mac Giolla** grew up playing music together around their hometown of Carrick. After moving to Dublin in 2012, they quickly became a staple of the live music and session scene in Ireland, playing their own original songs as well as folk songs from Ireland, Scotland, England and America. They weave rich harmonies and timeless stories into songs that feel both traditional and new.

A chance meeting with Glen Hansard at Electric Picnic in 2015 led to a European tour support slot for their debut EP *Rose & Briar*. They went on to tour extensively, open for acts like The Vipers, Lisa Hannigan and Roy Harper, and sell out shows across Europe. They announced their debut album arrived in 2017, followed by *The Horse's Concert* (2019), which won multiple BBC and RTE Folk Awards. A 2020 EP, *The A/Better / The Better*, saw further cement their status as one of Ireland's most awarded folk groups.

Their latest album, *No More Wives* (2022), recorded at Hatfield Studios with producer John "Squid" Murphy, features collaborations with members of Craobh Coisnabha, Corinn, Breda and Alan McElaney.

"Ye Vagabonds prove once again to be at the forefront of an ever-evolving, expanding Irish folk scene."

**CHRISTMAS MOVIES**

**The Nutcracker**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**It's a Wonderful Life**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Elf**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Home Alone**  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*  
★★★★★ "A masterpiece" *The Guardian*

**Between the Notes**

**Daniel Herskedal Trio**  
The 23 Dec, 8pm | £23 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Prepare to be transported by the extraordinary soundworld of Norwegian composer and pianist Daniel Herskedal. Renowned for his cinematic, genre-defying music, Herskedal reimagines the tuba and bass trumpet with breathtaking originality, joined by special guests Lieke and percussionist Midge Anderson-Norheim. His world-class trio blends jazz spirit with classical depth, creating rich, atmospheric soundscapes. Their performances are a masterpiece in musical storytelling, with award-winning recordings, acclaimed film scores, and bold collaborations across genres. Herskedal continues to push boundaries, don't miss this spellbinding live performance, an unforgettable journey through sound, emotion, and imagination.

"The tuba has never sounded this poetic" *AM Jazz*

**Niklas Paschburg**  
Wed 23 Dec, 8pm | £23 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Niklas Paschburg is a Hamburg-born composer, pianist, and producer known for blending classical instrumentation with modern electronic production. Influenced by both his musical family and global travels, Niklas combines piano and accordion with synthwave to craft a distinctive "ambient pop" sound. After studying film and theatre composition, he released his debut EP *Four Along the Line* and later three acclaimed albums: *Oceanic*, *Seaborn*, and *Florida Blue*. His music bridges classic concert halls and festivals, captivating audiences across Europe. He will add Don Langhinne with a special instrumental solo piano performance to celebrate the July 2023 release of his new EP *Melancholy Aids*.

"Beautifully written work that blends modern classical with a breath of fresh air" *Classical Music*  
"Beautifully written work that blends modern classical with a breath of fresh air" *Classical Music*  
"Beautifully written work that blends modern classical with a breath of fresh air" *Classical Music*

**Deirdre O'Kane**  
The 18 & 19 Jan, 8pm | £30 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Comedic debut Deirdre O'Kane is a must-see for comedy lovers. Her hilarious one-woman show will see her conquer the stage or screen in 2024. Titled *Deirdre*, the show is a night of hilarious laughs filled with personal anecdotes.

"Unique star quality" *The Guardian*  
"O'Kane really sets up a rhythm of her own and when she starts, she's unstoppable" *The Guardian*  
"O'Kane really sets up a rhythm of her own and when she starts, she's unstoppable" *The Guardian*

**Neil Delamere**  
Reinventing the Wheel  
The 22 Dec, 8pm | £23 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Our comedic adventurer returns with a brand new stand-up show, packed to the brim of tall tales and hilarious stories. From the stars of *The Game Show*, *Live of the Apollo*, *QI* and *Celebrity Chase* he's back to entertain the nation. "It ain't broke, should he be?" From Vicar Street to the international stage, Delamere's high-energy sets and infectious improvisation have earned him a devoted following of millions of fans online.

"A real 'one-liner' performer" *Times*  
"Delamere will be a comedy star" *The Guardian*  
"Delamere will be a comedy star" *The Guardian*

**Jason Byrne**  
Head in the Clouds  
The 5 & 6 Fri & Sat, 8pm | £28 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

It is a bird? Is it a plane? No, it's probably Jason Byrne with his head in the ether! Clouds again. Join the comedy star as he explores the world of flight in his daily commute between his home in the UK and his cover of Song of Songs, released with Decca. Released with over one million Instagram followers, Byrne is a leading musical influence. He has returned to the touring circuit, and his new album *Head in the Clouds* is set for release in 2025.

"Beautifully written and transcendent" *Reggae*  
"Beautifully written and transcendent" *Reggae*  
"Beautifully written and transcendent" *Reggae*

**Tom Crean: Antarctic Explorer**  
Written & Performed by Aidan Dooley  
The 19 & 20 Feb, 7:30pm | 1 Jan 22 Feb, 8pm | £30 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Tom Crean, the intrepid Antarctic explorer and one of Ireland's greatest heroes, is brought to life in this dramatic and humorous solo performance by Aidan Dooley. This multi-award-winning show has now played critically acclaimed sell-out performances throughout Ireland, USA, Australia, Europe and the UK. Near the melting true stories of Crean's Antarctic exploration as one of the few men to survive with both Scott and Shackleton and survive the three failed expeditions: Discovery (1901-1904), Terra Nova (1910-1912), and Endurance (1914-1916). His far more solitary trek to base camp during the Terra Nova expedition to rescue his comrades Terra Nova and Tom. Aidan has been described by Antarctic historians as the finest feat of individual heroism.

"An absolute gem" *The Guardian*  
"An absolute gem" *The Guardian*  
"An absolute gem" *The Guardian*

**Janis Joplin**  
The Cunnin' Little Ven  
The 19 & 20 Feb, 7:30pm | 1 Jan 22 Feb, 8pm | £30 | **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 55mins | Interval  
Age Guidance: 2+rs

Through her courage and resilience, a young folk singer managed to outlive her doctors and succumb to untimely freedom in the forest. Janis Joplin's story is no fairy tale, but rather a reflection on the cycle of life. His acoustic score weaves rich folk melodies with playful humour, capturing the sounds of her eternal myth and its wild, irresistible spirit.

"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*

**2026 EVENTS ON SALE NOW**

**Eddi Reader and Band**  
Wed 23 Dec, The 23 & Fri 27 Feb, 8pm  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thriving and affecting performers.

Though first brought into the spotlight as Frontman for *Foreigner* and *Attila*, among #1 singles, Perfect, and parent album, *First of a Million Fades*, both topped the charts in the UK, Europe, Australia, New Zealand and Japan. It was Eddi's talent and ability to adapt to different musical styles and make them his own that set him apart.

With 10 critically acclaimed solo albums, 3 BRIT awards, a #1 single and an MBE in tow, EDDI continues to delight audiences across the globe.

"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*

**Jack L**  
Fri 5 & Sat 6 Feb  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

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"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*

**Sharon Shannon**  
Sun 15 Mar  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Through her courage and resilience, a young folk singer managed to outlive her doctors and succumb to untimely freedom in the forest. Janis Joplin's story is no fairy tale, but rather a reflection on the cycle of life. His acoustic score weaves rich folk melodies with playful humour, capturing the sounds of her eternal myth and its wild, irresistible spirit.

"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*

**My Leonard Cohen**  
Wed 18 & Thu 19 Mar  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Through her courage and resilience, a young folk singer managed to outlive her doctors and succumb to untimely freedom in the forest. Janis Joplin's story is no fairy tale, but rather a reflection on the cycle of life. His acoustic score weaves rich folk melodies with playful humour, capturing the sounds of her eternal myth and its wild, irresistible spirit.

"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*  
"One of my favourite songs of all time" *Just*

**Tom Waits for No Man**  
Sun 15 Mar  
C2D - **Family 424** | **Family 424** | **Family 424**  
Approx. Duration: 100mins | Interval

Through her courage and resilience, a young folk singer managed to outlive her doctors and succumb to untimely freedom in the forest. Janis Joplin's story is no fairy tale, but rather a reflection on the cycle of life. His acoustic score weaves rich folk melodies with playful humour, capturing the sounds of her eternal myth and its wild, irresistible spirit.

"One of my favourite songs of all time" *Just*  
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"One of my favourite songs of all time" *Just*

**Booking Information:**  
Box Office: 011 231 2975, or visit our website: [paviliontheatre.ie](http://paviliontheatre.ie). Please note that a booking fee of €2 per ticket applies.

**Keep It Tactful:**  
Box Office opening hours are Mon-Sat, 2-5pm and 2-9pm on Thursdays. All children must be accompanied by an adult.

**Patience Bar:**  
Our theatre bar is open for pre-theatre drinks and after-theatre socialising. We have a range of drinks and snacks available for purchase. An interval order buffet is available for purchase, and we accept both cash and card payments. In full compliance with the Health Act 2004, we are now a 100% smoke-free venue.

**Discounts:**  
Concessions rates are available for select shows. Bringing a group? We may be able to offer a group discount, please enquire in advance on 011 231 2975 or [boxoffice@paviliontheatre.ie](mailto:boxoffice@paviliontheatre.ie)

**Refunds/Exchanges & Latecomers:**  
Tickets cannot be exchanged or refunded unless an event is cancelled by the venue. Please arrive 15 minutes before show time. Latecomers are only admitted at the discretion of the theatre. Please note seating constraints will have differing policies in this regard. Prices and information can be subject to change. Pavilion Theatre reserves the right to sell out admissions when tickets have been purchased.

**Full Terms & Conditions on all Box Office tickets, visit [www.paviliontheatre.ie](http://www.paviliontheatre.ie)**

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Pavilion Theatre Gift Vouchers are the perfect present for Birthdays, Anniversaries, Christmas, Valentine's and Special Occasions.

**Gift Vouchers can be purchased over the phone on 011 231 2975 or by dropping into our Box Office Mon - Sat, 2-9pm or any time on our website [www.paviliontheatre.ie](http://www.paviliontheatre.ie)**

**GIVE THE GIFT OF A GREAT NIGHT OUT!**

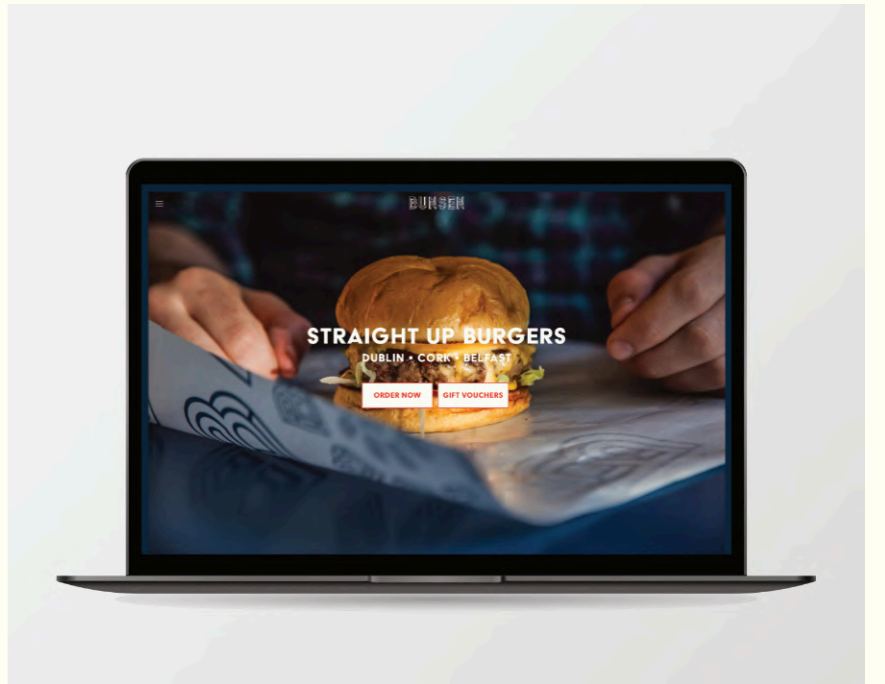
## Bunsen

“Straight Up Burgers.” This is the tagline and core mission statement for Bunsen, one of Ireland’s most successful burger restaurants, where the simplicity of the menu and focus on good ingredients reign supreme.

I had the opportunity to work on several openings in their early years, and help craft the initial design language of the brand, lending each location a slightly separate identity whilst keeping all within the same visual tone, as it expanded across several locations in Dublin, Belfast and Cork.

For the most part I worked primarily on their infamous business card menu, printed applications and the second iteration of their website.





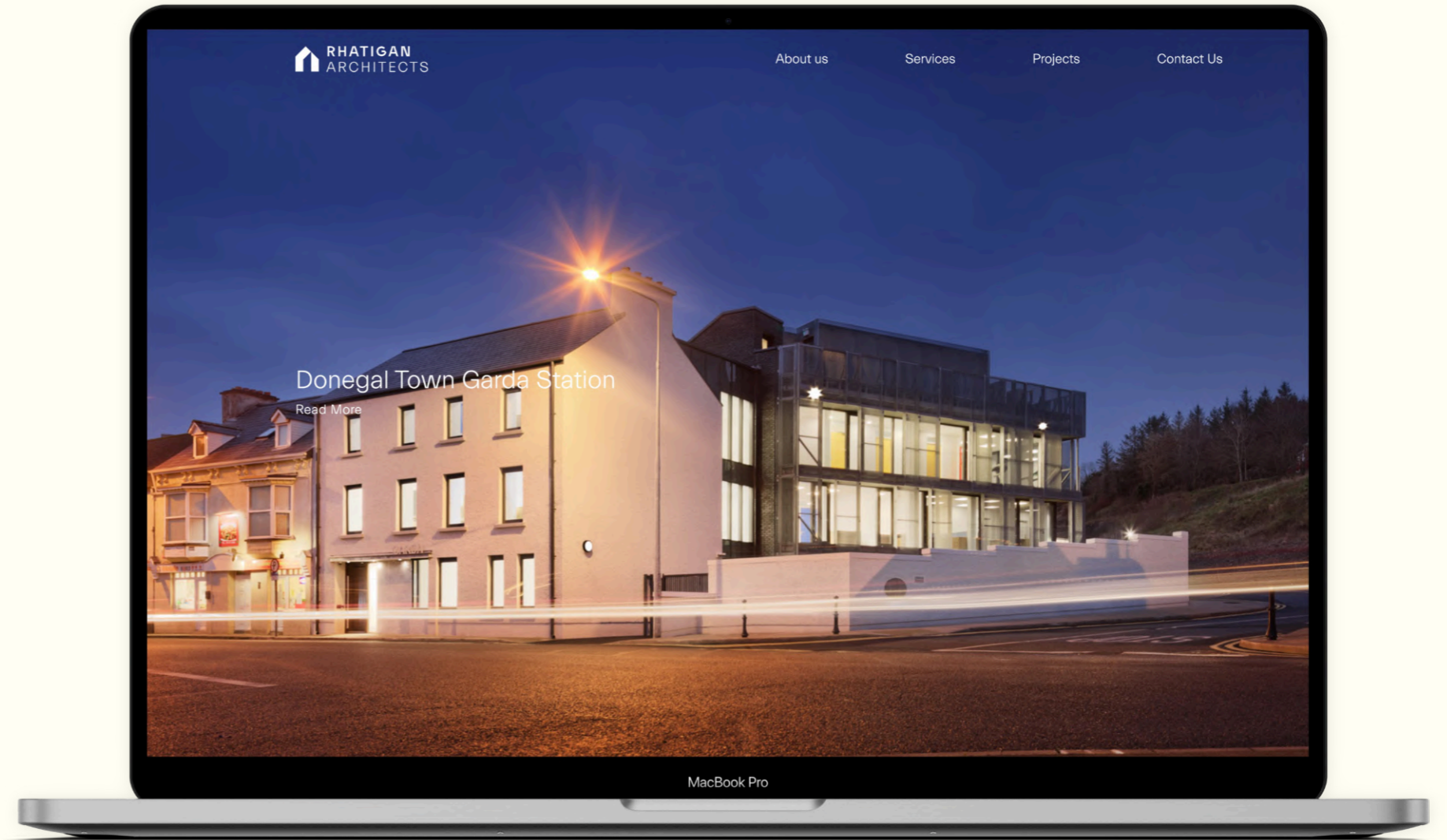
## *Rhatigan Architects*

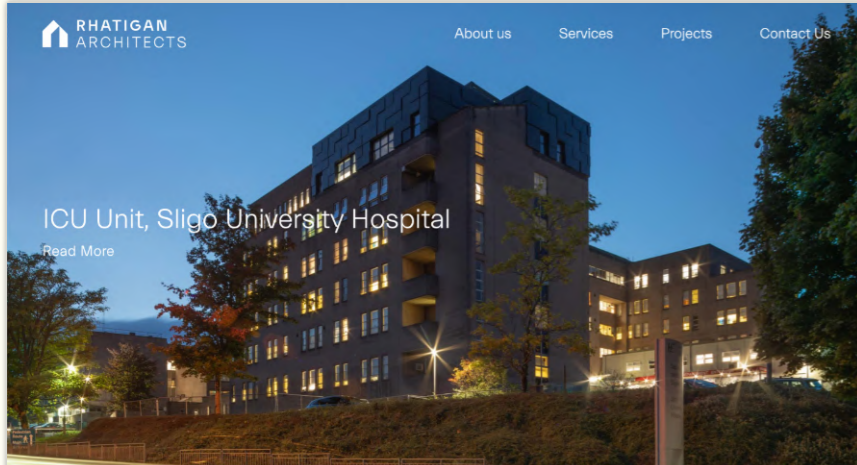
Founded in 1939, Rhatigan Architects have been at the forefront of innovation and have developed a strong reputation for delivering quality projects in various sectors, from healthcare to residential.

To demonstrate this and help drive the practice into the future, in 2024 I worked on developing a new webflow site to showcase their wide range of projects, both historical and upcoming, in a timeless and elegant manner, reflecting the practice's ethos.

[See More](#)

[rhatiganarchitects.ie](https://rhatiganarchitects.ie)





### ICU Unit, Sligo University Hospital

[Read More](#)

#### Who Are We

Rhatigan Architects is an award-winning design-driven practice, delivering high quality, sustainable architecture, specialising in healthcare, residential, workspace and education buildings.

Our service includes expertise in Architecture, Conservation, Interior Design, Master Planning and Sustainable Design.

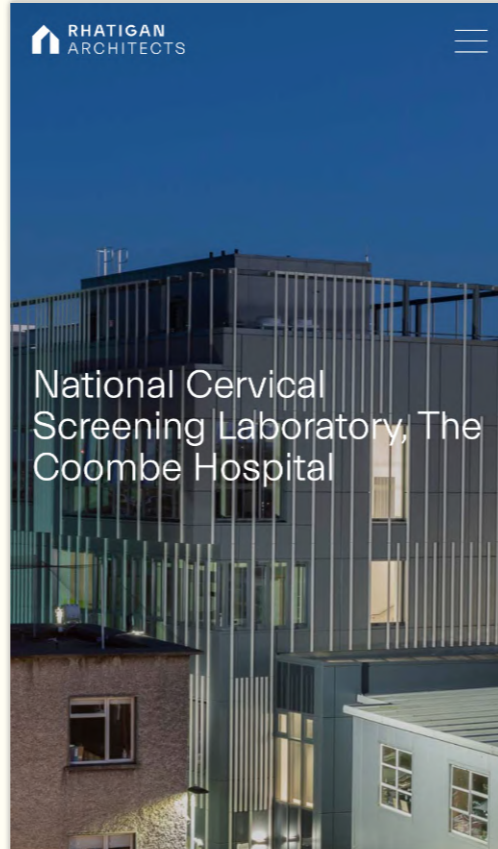
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#### Services

Rhatigan Architects offer comprehensive architectural solutions tailored to your unique vision. We are committed to design; we focus on delivering quality and are a market leader in the use of BIM.

[Read more](#)



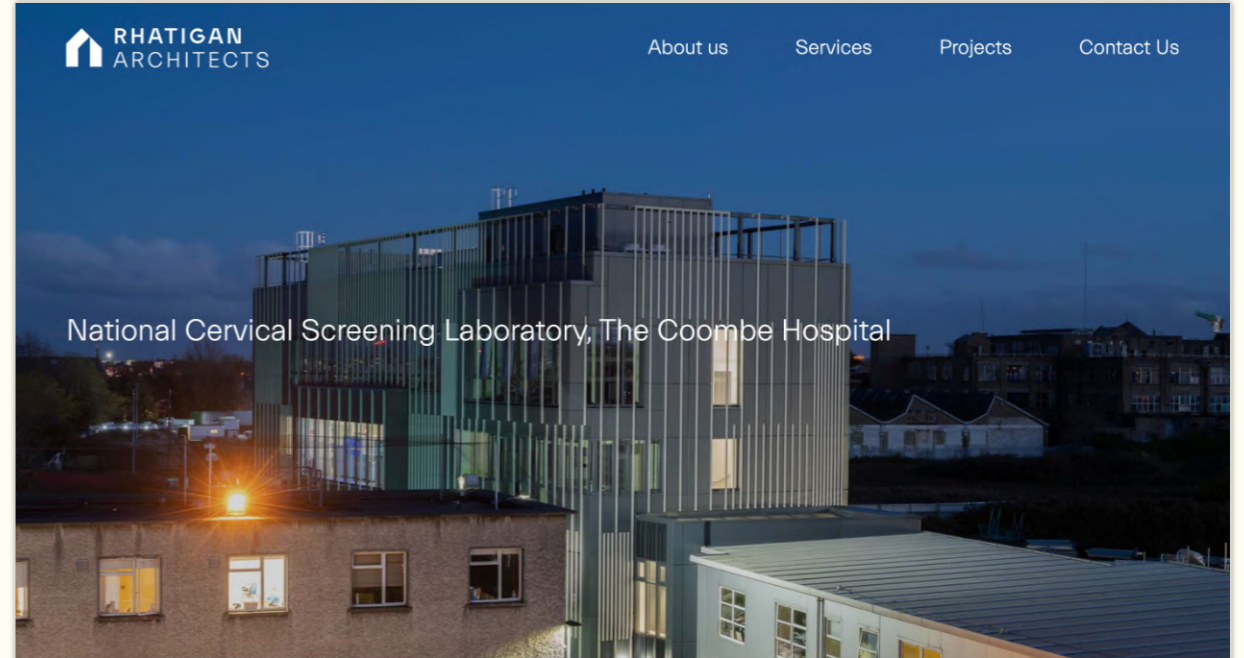
## National Cervical Screening Laboratory, The Coombe Hospital

#### About

A project of national significance involving the delivery of a new four-storey laboratory building and the internal refurbishment and upgrade of the existing adjacent labs, commissioned to develop an optimised pathology department and National Centre of Excellence for Screening Services.

The linear rectangular building is positioned adjacent to the existing pathology labs at the rear of the hospital, the narrow building plan width facilitating the creation of double aspect, bright working spaces.

A glazed link acts as the connection between the new and pre-existing labs,



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A glazed link acts as the connection between the new and pre-existing labs, within which a welcoming double height foyer space serves as both a reception area and as an arrival space.

|               |                 |              |          |               |                              |
|---------------|-----------------|--------------|----------|---------------|------------------------------|
| <b>Client</b> | Coombe Hospital | <b>Size</b>  | 1,410sqm | <b>Sector</b> | Healthcare Selected Projects |
| <b>Status</b> | Completed 2022  | <b>Value</b> | €13m     |               |                              |



Our People



Trevor James  
Director



Ian Pudney  
Director



Gavin Phelan  
Director



Przemek Raiwa  
Director



Iselt O'Clery  
Associate



Deborah Martin  
Associate



Adrian Rooney  
Associate



David Ivers  
Associate



Brendan Costello  
Associate



Gordon Chrystal  
Associate



Steven Hall  
Architectural Technologist



Margaret Brett  
Office Accounts



Chris Neill  
Architectural Technologist



John Lunny  
Architectural Technologist



Gary McGurrian  
Architectural Technologist



Jacqueline Masterson  
Office manager



Mark Devlin  
Architectural Technologist



Patrick Healy  
Architectural Technologist



Hugh Haran  
Architect



Natalia Kikava  
Architect



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Services

We work at a range of scales, offering comprehensive architectural solutions tailored to your unique vision with a focus on creative design and precise delivery.

Our services include Architecture, Conservation, Master Planning and Sustainable Design.

We also provide Feasibility Studies, Interior Design, Landscaping, Project Management, Conceptualisation, Project Supervisor Design Process (PSDP) and BCAR Design / Assigned Certifier roles. Our creativity and energy are backed up by strong expertise in the production of quality and detailed documentation.



Areas of Expertise

Architecture

Architecture is at the heart of who we are and what we do. We work collaboratively, offering full architectural services that are tailored to the unique needs of every brief, site and client.

Our work encompasses new build and refurbishment projects for public and private clients across a wide range of sectors and across all methods of procurement.

Sustainability

Rhatigan Architects deliver high quality energy efficient projects with a focus on sustainability. All our projects have their environmental impacts considered from conception. Each project is driven by a conscious approach to its carbon emissions, energy efficiency and ecological conservation.

Planning

We have extensive experience preparing designs for planning and guide our clients from inception through the entire process to lodgement. We have established strong relationships with Local Authorities and have a strong track record of delivering positive outcomes for clients.

Conservation

The practice has evolved an expertise in conservation works with multiple staff accredited by the RIAI. We take a positive approach to the protection and conservation of our heritage within a current active and living environment.

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Selected Projects

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Healthcare Education

Civic Residential

Healthcare  
National Cervical Screening Laboratory, The Coombe Hospital

Civic  
Donegal Town Garda Station

Healthcare  
Ballyshannon Community Nursing Unit

Healthcare  
Tuam Mental Health

Healthcare  
Theatres, Merlin Park University Hospital

Healthcare  
ICU Unit, Sligo University Hospital

Healthcare  
Merlin Park Ambulance Base

Civic  
Showgrounds, Sligo Rovers

Contact  
Would you like to discuss a project?  
Contact us at [info@rhatigan.ie](mailto:info@rhatigan.ie)

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F91 TX2D  
+353 (0) 71 914 2213

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# Thank you

If you'd like to contact me for more information, please feel free to get in touch via the channels below:

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